



May Open Studios

22 and 23 May 2010

Saturday and Sunday 10am to 4pm

Enjoy a visual feast and a unique opportunity as six professional artists open their studios to the public.

How to get there

From the tollgate drive up the South Eastern Freeway for 10 minutes and take either the Crafers or Stirling exit. See the following page for a map of the studios locations.

1

lynn elzinga-henry



Textile artist **Lynn Elzinga-Henry** combines her woven fabric designs with painted silk, a practice she first studied in Japan 35 years ago.

1 Shurdington Road, Crafers (off Mount Lofty Summit Road)
8339 1478 lynn@brokendoll.com

2

rita hall



Rita Hall creates beautiful drawings of bird specimens, but for light relief has gained inspiration from her diverse shoe collection and is currently creating a delightful series of shoe collograph prints with watercolour washes.

46 Hill Street, Crafers West (off Waverley Ridge Road)
8339 1833 ritahall@ozemail.com.au www.ritahallstudio.com.au

3

veronica oborn jefferis



Veronica Oborn Jefferis is currently working on larger-than-life black and white charcoal drawings of plants. The work is focused on the structure, tone, texture, shape and shadows of the plants, with hardly a petal in sight!

20 Sheoak Road, Crafers West (off Waverley Ridge Road)
8370 9934 avjeff@bigpond.net.au

4

sheila whittam



Mixed media artist **Sheila Whittam** has revisited her work, *Nellie's Rest*, which she created over 25 years ago. She compares it with newer works to assess how her arts practice has developed and invites visitors to her studio to do the same.

117 Upper Sturt Road, Upper Sturt
8339 3047 sheilawhittam@e-access.com.au www.sheilawhittam.com

5

julie corfe

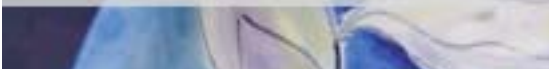


Julie Corfe is currently working towards producing a work for the 2010 Waterhouse Art Prize of reptiles in gouache and the South Australian Mallee with oil on canvas.

45 Garrod Crescent, Stirling (off Mount Barker Road)
8370 9056 julie@juliecorfe.com www.juliecorfe.com

6

helen taylor



Potter **Helen Taylor** has a fascination with an ancient earthenware glaze known as Egyptian or Persian blue. Using variations in oxides, which colour the glaze, Helen creates ancient effects on contemporary and functional forms.

Gate 6 Woodhouse Activity Centre, Spring Gully Road, Piccadilly
8339 4923 derekt@esc.net.au

