

*Sheila Whittam.*

Sheilawhittam44@gmail.com

*Artist*

*Art motivator/tutor*

*Art guide.*

### *Education.*

2009      *B.A. Vis Arts. Adelaide Central School of Art. SA*

### *Residencies.*

2015-2018 *Tutor in residence. Worldview College, St Leonards.  
Tasmania. summer schools.*

2014      *ARTS SA. grant. E Tweddell Central Studios. 6months  
residency.*

2010      *The Cedars. six months residency/solo exhibition followed.*

2009      *Carrick Hill. SA. for ACSA research graduate. SALA  
exhibition followed.*

### *Finalist and art awards.*

2019	<i>Hahndorf Academy Landscape Prize</i>	<i>Finalist</i>
2019.	<i>RSASA. SALA. in Portrait Prize</i>	<i>Finalist</i>
2017	<i>Hahndorf Academy. Landscape Prize</i>	<i>Finalist</i>
2016	<i>Gallery M. Marion.</i>	<i>Finalist</i>
2016	<i>Sala Award. Unley Council</i>	<i>Award</i>
2016	<i>RSASA. Portrait Prize</i>	<i>Finalist</i>
2013	<i>RSASA Portrait Prize</i>	<i>Finalist</i>
2013	<i>Sala Adelaide Review, article</i>	<i>Finalist</i>
2011.	<i>Heysen Prize. Hahndorf Academy</i>	<i>Finalist</i>
2009	<i>Heysen Prize. Hahndorf Academy</i>	<i>Finalist</i>
2009	<i>St Peter's Cathedral. Adelaide</i>	<i>Award</i>
2008.	<i>St Peter's Cathedral, Adelaide</i>	<i>Award</i>
1993	<i>Dragan Miljanovic Prize. Adelaide Hills</i>	<i>Award</i>

### *Solo Exhibitions:*

- 2021 *BMG.Gallery. Adelaide. Diary of a Song.*  
2019 *Nepenthe Cellar Door. Balhannah. SALA.*  
2017. *Hugh's Gallery exhibition. Unley. SA. SALA Award.*  
2017 *Royal SA Society of Arts. . Poetics of the Interior.*  
2014 *Gallery M. Marion, SA. Hacienda.*  
2013. *Hahndorf Academy Paper Skins and Dwelling Places.*  
2010 *Hahndorf Academy Portrait of a House.*  
2009 *Carrick Hill. Springfield, SA. You've Got to be Dreaming.*  
2008 *South Coast Regional Art Centre. Goolwa. Country Arts: touring.*  
2007 *Royal South Australian Society of Arts Negotiating Doorways.*  
2004 *Hahndorf Academy, , Hahndorf, SA. Narrare.*  
2002 *Wiregrass Gallery, Eltham, Victoria.*  
2000. *John Dunn Gallery, Bridgewater, Butcher, Baker and Candlestick*  
1995 *Rainmoth Gallery, Waikerie, SA. Home and Away.*  
1994 *Greenhill Gallery, Adelaide, SA. Fertile Fragments.*  
1992 *British Council Gallery, Accra, West Africa. The Konkombas.*  
1986/87 *Jolly Frog/Reade Art, Melbourne St, Adelaide. Called to love.*  
1978/82/83 *Wiregrass Gallery, Eltham, Victoria. Called to love.*

### *Selected Collections:*

- 2009 *7works.OptusBldg.Adel.Lawyers.FenwickElliotGrace*  
1997 *Office & Status of Women, SA (on loan)*  
1996 *Loreto College, Adelaide.*  
1994 *American Embassy, Pretoria, South Africa.*  
1994 *Adelaide Hills Council, SA.*  
1993 *Ghana Zenith Industry, Ghana, W Africa.*  
1989 *Stockport Medical Centre, UK.*  
1979 *Commonwealth Art Bank Collection, Sydney NSW.*  
1978 *La Trobe University Collection, Victoria.*  
1978 *Royal Adelaide Hospital SA.*

### *Published art reviews*

- 1980/1991. *Max Germain, Artist and Galleries of Australia and New Zealand. Craftsman House, NSW*  
1991 *Max Germain. Women Artist in Australia. Craftsman House, Roseville, NSW,*  
1992 *G. Ryles. The Buyers Guide to Australian Art,*  
13/10/94 *Adam Dutkeiwicz. Adelaide Advertiser. Art pages. Effective Images.*  
16/02/94 *Tim Lloyd. Adelaide Advertiser, Arts pages. Women's contribution to our culture.*  
15/07/07 *Adam Dutkeiwicz. Art review re exhibition-RSASA, Independent Weekly. Adelaide*  
17/07/10 *Tim Lloyd. Adelaide Advertiser. Scene, View from the inside. Review: Portrait of a House.*