

Sheila Whittam CV

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Artist
Art motivator/tutor
Art tutor and tour guide at The Cedars, Hahndorf

Education.

2009 *B.VA. Honours. Vis Arts. Adelaide Central School of Art. SA*
2019 *Mentorship. Professor Christopher Orchard.*

Residencies.

2015-2018 *Art tutor in residence. Worldview College, St Leonards.*
Tasmania. Summer schools art tutor in residence.
2014 *ARTS SA Grant. E Tweddell Central Studios. 6months residency.*
2010 *The Cedars. six months residency/solo exhibition followed.*
2009 *Carrick Hill. SA. ACSA research graduate. SALA exhibition.*

Finalist and art awards.

2022	<i>Kennedy Art Prize</i>	<i>Finalist</i>
2022	<i>Hahndorf Academy Landscape Prize</i>	<i>Finalist</i>
2021	<i>Contemporary Art Prize, Gallery M</i>	<i>Finalist</i>
2019	<i>Hahndorf Academy Landscape Prize</i>	<i>Finalist</i>
2019.	<i>RSASA. SALA. in Portrait Prize</i>	<i>Finalist</i>
2017	<i>Hahndorf Academy. Landscape Prize</i>	<i>Finalist</i>
2016	<i>Gallery M. Marion.</i>	<i>Finalist</i>
2016	<i>Sala Art Award. Unley Council</i>	<i>Award</i>
2016	<i>RSASA. Portrait Prize</i>	<i>Finalist</i>
2013	<i>RSASA Portrait Prize</i>	<i>Finalist</i>
2013	<i>Sala Adelaide Review, article</i>	<i>Finalist</i>
2011.	<i>Heysen Prize. Hahndorf Academy</i>	<i>Finalist</i>
2009	<i>Heysen Prize. Hahndorf Academy</i>	<i>Finalist</i>
2009	<i>St Peter's Cathedral. Adelaide</i>	<i>Award</i>
2008.	<i>St Peter's Cathedral, Adelaide</i>	<i>Award</i>
1993	<i>Dragan Miljanovic Prize. Adelaide Hills</i>	<i>Award</i>

Solo Exhibitions:

- 2023 *The Main Gallery. Adelaide*
2021 *BMG.Gallery. Adelaide.*
2019 *Nepenthe Cellar Door. Balhannah. SALA.*
2017 *Hugh's Gallery exhibition. Unley. SA. SALA Award.*
2017 *Royal SA Society of Arts. . Poetics of the Interior.*
2014 *Gallery M. Marion, SA. Hacienda.*
2013 *Hahndorf Academy. Dwelling Places.*
2010 *Hahndorf Academy. Portrait of a House.*
2009 *Carrick Hill. Springfield, SA. You've Got to be Dreaming.*
2008 *South Coast Regional Art Centre. Goolwa. Country Arts: touring.*
2007 *Royal South Australian Society of Arts Negotiating Doorways.*
2004 *Hahndorf Academy, , Hahndorf, SA. Narrare.*
2002 *Wiregrass Gallery, Eltham, Victoria.*
2000 *John Dunn Gallery, Bridgewater, Butcher, Baker and Candlestick*
1995 *Rainmoth Gallery, Waikerie, SA. Home and Away.*
1994 *Greenhill Gallery, Adelaide, SA. Fertile Fragments.*
1992 *British Council Gallery, Accra, West Africa. The Konkombas.*
1986/87 *Jolly Frog/Reade Art, Melbourne St, Adelaide. Called to love.*
1978/82/83 *Wiregrass Gallery, Eltham, Victoria. Called to love.*

Selected Collections:

- 2009 *7works.OptusBldg.Adel.Lawyers.FenwickElliotGrace*
1997 *Office & Status of Women, SA (on loan)*
1996 *Loreto College, Adelaide.*
1994 *American Embassy, Pretoria, South Africa.*
1994 *Adelaide Hills Council, SA.*
1993 *Ghana Zenith Industry, Ghana, W Africa.*
1989 *Stockport Medical Centre, UK.*
1979 *Commonwealth Art Bank Collection, Sydney NSW.*
1978 *La Trobe University Collection, Victoria.*
1978 *Women and Childrens Hospital Collection.*

art reviews

- 1980/1991. *Max Germain, Artist and Galleries of Australia and New Zealand. Craftsman House, NSW*
1991 *Max Germain. Women Artist in Australia. Craftsman House, Roseville, NSW,*
1992 *G. Ryles. The Buyers Guide to Australian Art,*
13/10/94 *Adam Dutkeiwicz. Adelaide Advertiser. Art pages. Effective Images.*
16/02/94 *Tim Lloyd. Adelaide Advertiser, Arts pages. Women's contribution to our culture.*
15/07/07 *Adam Dutkeiwicz. Art review re exhibition-RSASA, Independent Weekly. Adelaide*
17/07/10 *Tim Lloyd. Adelaide Advertiser. Scene, View from the inside. Review: Portrait of a House.*